

Filling out the CHG Film Work Registry Form.

The club occasionally gets request to provide reenactors to be actors/extras in film shoots. The CHG President has decided to start up a registry in order for him to be able to have all members interested in doing film work in one comprehensive list based on impressions and interest and to save time by not having to call those that are not interested at all. In no way is the club guaranteeing you work and the frequency will be dependent on availability, impressions requested, and production's needs and requirements. If you are hired, you will be hired directly by the production company and you are expected to follow the directions of the production staff. Please do not offer any advice to them if they do not request it. It is their shoot and their spending the money to do it the way they want to.

This form is meant for CHG eyes only and will not be passed on to companies or productions without your expressed consent. However, some productions may wish to see photos of members prior to hire and the club will submit the photos you provide to help speed up the selection process.

We will need your **name**, **home address**, and **contact info**. It is important for the CHG leadership to be able to directly contact you in the event that you're picked up for a film shoot. Make sure you list the unit you are registered with.

The clothing **sizes** are good to provide as some folks may not have all the parts to a uniform set. Or, the production may need to apply special effects (like blood or squibs) and might have additional uniforms on hand for you to change in to. Please use standard inches, feet, and pounds as we use here in America. You may write in additional sizing in metric units, but please provide the American customary sizing first. Please include your shirt neck size in the shirt size block. Do not write simplified sizing, such as medium, large, small. These don't tell us enough information.

Please list your **Primary Impression**. This can be as simple as American Army Infantryman, or something to that effect, or German Fallschirmjager/Paratrooper. However, if your impression is very specific (especially if you are wearing identifying patches you absolutely will not remove), then you need to list your specific impression, such as 82nd Airborne (D-Day landings). Remember, the more specific your primary impression is, the less opportunities you will have.

Please list all applicable **Secondary Impressions**. If you are a US Army Infantryman as a Primary, do not list redundant impressions such as US Army Signaller or Engineer as you could really do the same things with the same uniform. However, if you are a primary as an SS soldier in the ETO, I would want to know if you have a tropical uniform. If you have a full set of American Army uniforms (wools, khakis, HBTs, and basic equipment), then you could list that as American Enlisted Army Soldier (Full Set). Again, patches and other identifying accoutrements limit your ability to fill multiple roles. If they're not able to be removed, you'll have to specify this. As the uniforms are typically different for most countries, it would make sense to list that you have an officer's impression in addition to your enlisted one.

In regards to impressions, please only list 20th Century impressions as that is typically what we get called for.

If you own a **restored military vehicle** and are willing to rent it, feel free to list this here.

If you have an a **display item** or set-up, like a full field kitchen, a field desk, or other type of set pieces that you would be interesting in renting out (with your presence on set), list them here.

If you have any **extra skills** that might be helpful for a production to know, such as foreign languages, acting classes, first aid training, military experience, please list them. Even list odds and ends, such as sports you might play or other hobbies. Do not list reenacting as a hobby! We know this already!

If you absolutely will not work for less than a certain dollar amount or pay rate, please list this in the **minimum pay** section. This has to be a hardball figure. If a call comes in looking for reenactors for a project that pays less than your figure, you will not get a call from us to see if you want to work it. If you're flexible depending on project, say so. Most jobs we get are free ones, unfortunately, but that doesn't mean the occasional paid gig won't pop up.

If you have a steady job with a set work schedule, then good for you! List the days you're off in the **typical days of availability section**. You still may get a call on a day you have to work, but at least we'll be prepared for you to say no. If your schedule fluctuates week to week, just write in "varies."

List the maximum amount of miles/distance you're willing to travel uncompensated. As a rule of thumb, productions base a no-compensation zone of 50 miles with its center in Hollywood. Any travel within this zone does not require to be compensated. The 50 miles is not from your home to the job, it is the distance from the production office to the job. Thus, if you live in South Orange County and are asked to work a job in Santa Clarita, you will not be compensated for mileage. However, if you live in Southern Orange County and the job is located in San Bernardino, you will be compensated for mileage starting from the edge of the zone. Typically, though, this travel compensation is dependent on the size of the production's budget and it is not a set rule for low budget jobs. It may not be a factor for most jobs. If your rule of thumb is to not travel outside of LA and Orange County, you can just list "LACo and OC."

In addition to the questionnaire form, you will need to provide at least one picture to accompany it and at least one has to be of you in your primary uniform, in color, of clear resolution/quality and a decent size. It needs to be at least waist up and your face needs to be seen. It does not have to be a headshot and it does not need to be studio quality. Please send only one picture per listed impression.

You may print out the attached form and fill in the questions with pen, then scan the results to send back. Or, you may use the attached .DOC file and type in your answers. Please save it as either a .DOC file or a .PDF only. After filling out the form, please e-mail it directly to the CHG President at president@chgww2.net along with your photos. You may also turn this in to your unit leader for it to be delivered in person to the President at a CHG meeting or at an event.

Thank you. Break a leg.